

News and Gossip of Screen and Stage

NANCE O'NEIL ENGAGED FOR LUBIN FILMS

She is Induced to Abandon
Contemplated Theatrical
Tour for the Screen.

Through the earnest efforts of Messrs. Singhi and Lowry of the Lubin company, Nance O'Neil, the great American emotional actress, has been persuaded to abandon her contemplated theatrical tour and has signed contract with the Lubin company for her appearance in a series of feature pictures to be released through the V. L. S. E. Inc. offices.

Not Yet Decided.
What will be the vehicle in which Miss O'Neil will make her appearance under the Lubin banner has not as yet been definitely decided upon and before making decision, there will be a careful consideration of the stock of motion picture rights at hand in the scenario department. In addition each of the following writers of the Lubin staff, Anthony P. Kelly, Louis Reeves Harrison, Mark Swan, Daniel Ellis, Dr. Daniel Carson Goodman and George Hennessey will submit an original five reel script, consideration of which will be given seriously along with the possible adaptation of stage successes. Miss O'Neil will be consulted and her choice will receive the recognition.

Edgar Lewis, now in Gallup, N. M., whither he has gone from the Grand Canyon of Arizona, to complete the filming of "The Great Divide," will begin work on the new feature with Miss O'Neil, immediately upon completion of his present picture, on his arrival in Philadelphia.

Excellent Opportunity.
Whatever the decision with regard to play, admirers of Miss O'Neil and followers of Lubin photoplays may rest assured it will afford Miss O'Neil excellent opportunity to display the great emotional accomplishments that have placed her in the front rank of

Mack's Musical Revue Booked at the Odeon

Three Plays to Be Presented
Opening with "All in
a Fog."

The Odeon theater will have a splendid attraction for the coming week in the musical comedy line when Mack's Musical Revue will play a week's engagement there. This show comes to the Odeon very highly recommended as one of the best tabloid musical productions in the business and the patrons of the Odeon can look forward to being entertained with good comedy, singing and clever dancing for the coming week.

Three programs will be presented during the week, Monday, Wednesday and Friday. The opening bill Monday will be "All in the Fog," in which Jack Miller takes the leading role, J. H. McLaughlin is seen in another comedy role, also Mrs. McLaughlin. They are all show people of talent and merit. In fact every member of the company is a professional of real merit.

Three good reels of motion pictures will complete a splendid evening's entertainment.

CURWOOD PLAY

To Be Next Feature Filmed by the
Vitaphone Company.

Rollin S. Sturgeon, managing director of the western Vitaphone company, announces his next feature will be from the pen of James Oliver Curwood, and entitled "God's Country and the Woman." To get the backgrounds necessary for the topographical realism, he will take a company to Alaska. A pack of fifty wolf dogs will be a prominent feature in a number of the most exciting scenes.

"God's Country and the Woman" will, when completed, be a Blue Ribbon feature in five parts.

theatrical stars.

In support of Miss O'Neil there will be engaged a special company of stars which it is the intent of the Lubin company to hold intact as far as possible through the entire series of pictures featuring Miss O'Neil.

Mary Instructed In Oriental Ways



MARY PICKFORD
As Cho-Cho-San in
the Famous Players
Paramount Picture
"Madame Butterfly"

Mary Pickford, who has been called America's sweetheart by an affectionate public because of her delightful representations of the Occidental girl in motion pictures, has been provided with John Luther Long's classic, "Madame Butterfly," as the vehicle for her first screen excursion into Orientalism.

So great was her interest in this forthcoming Famous Players-Paramount picture that when Miss Pickford was informed that she was to represent the screen embodiment of Cho-Cho-San, she immediately engaged a Japanese maid in order to study her mannerisms, her walk and her gestures. This little daughter of

SMOKING SCENES CURTAILED BY SELIG

Not Because They Are Harm-
ful but Because They
Waste Time.

Believing that too many picture plays are being released in which the smoking of cigarettes eat up too much film footage, the Selig Polyscope Company has issued orders to curtail the smoking scenes in their releases as much as possible. In other words, to smoke out the cigarettes, pipes and match boxes.

Students of the screen have noticed recently that in two out of every three photoplays released, clouds of tobacco smoke delay the action of the story. When the gentlemanly villain is felled he lights a cigaret; when he plans his dastardly deeds, he takes a cigaret case out of his pocket, produces a match box and proceeds to slowly light up while the action waits.

Before the western miner proceeds to unearth golden nuggets he sometimes requires twenty-five feet of film in which to light up the old pipe. And the adventures, how would she struggle along tempting the honest young business man to err, if it were not for the dainty cigaret she ignites and smokes so unconcernedly?

Perceiving the drift of events, the Selig company has put the lid on the smoke pot, and while others may continue to burn up tobacco, this company will considerably curtail the use of the weed.

John Craig, the Boston manager, is to produce a new farce called "Coat Tales."

Nippon is now acting as adviser in chief to Miss Pickford in the matter of selecting her Oriental wardrobe and in the arrangement of her coiffure.

Bijou Schedules an All Star Biograph Feature

Wallingford Serial Included in
the Many Fine Offerings of
the Week.

One of the most unusual of recent releases is the Biograph all star program, booking through the Kleine-

Wallingford Series.

Who has not read the J. Rufus Wallingford stories in the Cosmopolitan? Pathe has at great expense secured the rights to bring them to life on the screen. Max Figman appears as Blackie Daw, Lolita Robertson as Vic-



Scene from "Tillie's Tomato Surprise," Extraordinary Comedy Offering Thursday at the Bijou Theater.

Edison feature service, the chief attraction at the Bijou theater Monday.

This program includes a list of film stars whose combined weekly salary would reach the ten thousand dollar mark at their present day valuation. They are all members of the famous old Biograph stock company who have since gone their various ways to fame and fortune. The cast includes Mary Pickford, Lillian and Dorothy Gish, Blanche Sweet, Edwin August, Fred Mace, Mabel Normand, Mae Marsh, Henry Walthall and many others.

The programs represent a carefully selected list of those masterpieces which did so much to win fame for David W. Griffith and Mack Sennett. From the long list of attractions which made both producer and star famous, these subjects have been

list Warden and Burr McIntosh as Wallingford. The first one, "The Bungalo Bungle," will be shown at the Bijou Tuesday and every Tuesday thereafter until a series of twelve is completed. Each one is complete in itself.

Wednesday, "The Girl at Tim's Place," a three part Knickerbocker feature, will be the big attraction.

Thursday, the famous and only Marie Dressler, the fun maker for millions, will be the big scream of the week. She will be seen in "Tillie's Tomato Surprise." It is on the V. L. S. E. program, which means the highest class picture ever offered or attempted by any producing company. If Tillie cannot reach your laugh producer, please see a doctor. This picture (Continued on page 5, second section.)

BUILD TOWN IN ORDER TO GET REALISM

For "The Gentleman from Indiana," Now Being Filmed
by Pallas Company.

A striking example of the extremes to which big motion picture producers are going in order to give their patrons "atmosphere" and "realism" is offered by a newcomer in the film field, the Pallas pictures, of Los Angeles. The subject selected by this new producer of Paramount pictures with which to make its debut before motion picture audiences is an elaborate presentation of the well known Booth Tarkington drama "The Gentleman from Indiana" in which Dustin Farnum is starred. For this production an entire town has been built in order to give the film a background in keeping with the period of the original story.

Typical Hoosier thoroughfares have been laid out together with a main street and a court house square. Rural dwellings of actual size, hotels, churches, a post office, town hall, court house, school and a small town newspaper establishment were among the buildings erected and the spires, belfries, roofs and chimneys of this little community loom against the sky in a lofty mass in comparison with the ten foot fence around the studio premises seem a mere foot board. Many scenic and spectacular effects have also been obtained.

GRAVEYARD USED.

A Chicago graveyard was utilized by the Selig company of players recently in filming scenes in a forthcoming comedy. A graveyard certainly does not sound funny, but at the same time the action called for in the scenario will prove uproariously funny on the animated screen.

The PALACE

THE GREAT

Lewis - Oliver Players

ALL STAR CAST

PRESENTING COSMO HAMILTON'S REAL SENSATION

"The BLINDNESS of VIRTUE"

Monday, Tuesday, Wednesday and Wednesday Matinee

POPULAR
PRICES:
10c, 20c,
30c
A Few
at
50c

Matinees:
Wed.
and Sat.
Prices:
10c and 20c



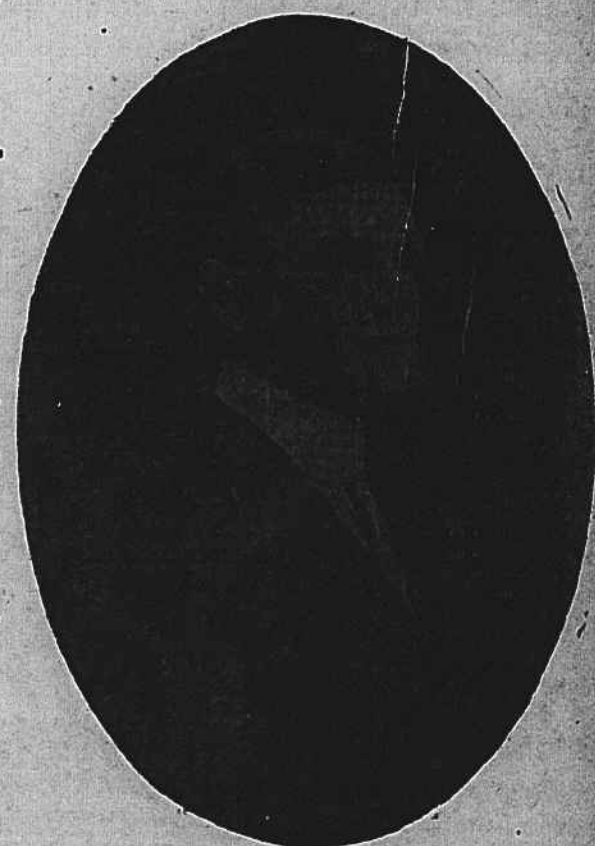
MISS GRANDIN, LEADING LADY

Complete
Scenic
Production
A Fortune
in Costumes
and Elec-
trical Effects

Greatest
Stock Co.
That Ever
Played in
Clarksburg

Academy of Music,
Raleigh, N. C.
Lewis-Oliver Stock Co. have just
closed a twenty weeks' engagement
here to enormous business, and in my
opinion is the best company now play-
ing the South.
MARX NATHAN, Mgr.

Thur. Fri. Sat. Saturday Matinee
"The Return of Robert Wicherly"



MR. BEAUDOIN
COMEDIAN

Majestic Theatre,
Streator, Ill.
The Lewis-Oliver Stock Co. played
this theater for two summers to capac-
ity business, and gave unqualified satis-
faction. It's a pleasure to commend
them alike to managers and the public.
CARL DAY, Mgr.

Grand Opera House,
St. Paul, Minn.

Lewis-Oliver Stock Co. played for
me the entire summer of 1914 to the
largest returns and best satisfaction of
any company that ever played my
house.

THEODORE HAYES, Mgr.

Curtain Raises 2:30-8:15



MR. LEWIS
LEADING MAN

The News and Observer,
Raleigh, N. C.
Never has Raleigh had the pleasure
of witnessing such plays as those pre-
sented by the Lewis-Oliver Co. at popu-
lar prices. They are equal, and in many
respects superior to numbers of com-
panies playing at \$1.50 scale.